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## DECISION

### *Regarding the organization of the Faculty of Theatre and Film Festival*

Considering the need to publicly present and promote the artistic productions of students, graduates and teaching staff of the Faculty of Theatre and Film, as well as to stimulate the integration of graduates into the labour market,

Taking into account the repeated requests of students and teachers to build a coherent and predictable framework for the organization and conduct of the alumni festival,

The Council of the Faculty of Theatre and Film of the Babeș-Bolyai University of Cluj-Napoca, gathered in an extraordinary online meeting on 31<sup>st</sup> of May 2024,

decides:

1. The Faculty of Theatre and Film will organize, annually, at the end of the second semester, a festival dedicated to graduation festivities, as well as to the public presentation of the productions of its students, graduates and teachers;
2. The festival is called *Festival of the Faculty of Theatre and Film*, having, at each edition, a thematic subtitle, proposed by the festival team and approved by the Council of the Faculty of Theatre and Film;
3. The mission of the *Festival of the Faculty of Theatre and Film* is:
  - a) to promote the image of the faculty by presenting the best artistic creations made by students, both in front of the general public and in front of specialists in the field;
  - b) to facilitate contact between graduates and potential employers, in order to increase the chances of insertion into the labour market;
  - c) to create a space for debate on relevant topics concerning vocational education and the Romanian artistic environment;
  - d) to become a reference point in the local and national cultural landscape, highlighting the talent and dedication of students, and to actively contribute to the development of their professional careers;
4. The festival brings together and represents all the programs and lines of study within the Faculty of Theatre and Film;
5. The organization of the festival is the responsibility of an organizing team, coordinated by a festival director. Both the members of the team and the director will be appointed annually, by decision of the *Council of the Faculty of Theatre and Film*, at the proposal of the *Commission for Artistic Creation and Cultural Activities*, no later than October 30<sup>th</sup> of the academic year related to each edition;
6. The organizing team will include representatives of each field, as well as of each line of study. The department directors will submit to the *Commission for Artistic Creation and Cultural Activities* at least one proposal for a member from each department;

**LEGAL NOTICE: The English translation is based on the Romanian resolution of the meeting. In case of any discrepancy, the decision in Romanian shall prevail.**



7. The festival benefits from an annual budget, consisting of both the own funds of the Faculty of Theatre and Film, as well as donations and sponsorships. The draft budget is proposed by the organizing team and approved by the Council of the Faculty of Theatre and Film by December 31<sup>st</sup> of the academic year for each edition;
8. Each edition of the festival includes an opening gala, an event common to all specializations and lines of study;
9. Within the festival, both events for the presentation of artistic productions and related events can be organized, such as masterclasses, book launches, conferences, colloquium, etc.;
10. The Faculty of Theatre and Film will develop an image manual for the festival, which will necessarily include a festival logo. Once developed, this image manual becomes mandatory for all communication efforts.

**DEAN**

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