Annex 1 to the Rules of Completion of Studies Department of Cinematography and Media

Practical projects that materialize as a film for cinema presentation must
to observe the following media format:
- video-HD -1080p, 25 fps, H264 compression (mp4), / DCP export, max 15mb / s;
- Audio-PCM or AC3 standard (5.1 sound must be announced at the time of handover).

a. The blueprint's license sheet (for movies)

1. Original title, title in English
2. Technical Details (Movie Format, Duration, Sound Details, Projection Format)
3. Synopsis short, medium, long (2-3, 4-7, respectively 7-10 rows)
4. Short, medium, long biofilmography (2-3, 4-7 and 7-10 rows respectively)
5. Short, medium, long directorial motivation (2, 5, 4-7-10 rows respectively)
6. Actors list
7. List the shooting team
8. Keywords
9. Production data (if applicable)
10. Manufacturer / co-producer data (if applicable)

b. How credits are presented

1. Film opening page (first 5 seconds)
The UBB logo along with the FTF logo followed by the word "PRESENT" (Sizing the font and the font will be done according to the model shown on the site in the FTF Identity Guide).
2. Page 2. The production / co-production house ...... (if the project is funded by UBB or using UBB equipment, the CineMedia studio logo is copied with the co-producer's logo (if applicable)
3. Page 3. A film of ...... (name of the student) "realized as a bachelor / dissertation project in the Department of Cinematography and Media"
4. Picture Manager
5. Sound Editor / Assembly
6. Title of the film
...... The movie
Final credits:
1. Director
2. Scenarist
3. Manufacturer (if applicable)
4. The main actors
5. Secondary actors
6. Production manager
7. Editor
8. Costumes / scenography
9. Musical composition (if any), other musical rights
10. Post-production
11. Thanks
12. Copyrhight production year and FTF logo